

Betsey Biggs

University of Colorado Boulder // Department of Critical Media Practices
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Education

- 2009 Princeton University
PhD, Music Composition (Naumburg Doctoral Fellowship)
Dissertation: *Everyone Play: Sound, Public Space, and the (Re)Making of Place*
Advisors: Perry Cook, Paul Lansky
- 2000 Mills College
BA, Music
Advisors: Pauline Oliveros, Fred Frith
- 1989 The Colorado College
BA, English Literature
Studied music composition with Stephen Scott; member of Bowed Piano Ensemble.

Academic Appointments

- 2016-present University of Colorado Boulder
Assistant Professor, Critical Media Practices
Affiliate in Music Composition
- 2015-2016 Brown University
Visiting Assistant Professor, Modern Culture and Media
- 2014-2015 Rhode Island School of Design
Artist-in-Residence, Digital + Media
- 2013-2014 Harvard University
Sawyer Postdoctoral Fellow, Music
- 2009-2011 Brown University
Visiting Assistant Professor, American Studies
Cogut Postdoctoral Fellow in International Humanities, Music

Areas of Interest

Sound and image; multimedia installation and performance; experimental and minimalist music; laptop improvisation; deep listening practice; public and site-specific art; psychogeography; interactive & participatory arts; locative media; soundscapes; generative music; photography..

Awards, Grants, and Commissions

- 2024 Commission from Night Lights Denver (CO, \$2,500) for video projection, *they called it*
- 2024 Long listed for Visions du Réel Documentary Film Festival (Switzerland, 26% acceptance rate) for feature music-film, *MELT: The Memory of Ice*
- 2024 B2 Center for Media, Arts, & Performance Residency (CO) for immersive installation, *MELT: The Memory of Ice*
- 2024 Private donations to support feature music-film, *MELT: The Memory of Ice* (\$21,000)
- 2023 Co-PI with August Black, University of Colorado Research and Innovation Seed Grant (CO, \$50,000), to organize international conference/residency, *The Conduction Series Radio Camp*
- 2023 Commission from Peabody Institute of The Johns Hopkins University (MD, \$500) for laptop orchestra composition, *Sing Broken Ice*
- 2018 University of Colorado, CHA Faculty Fellowship (CO, two-course teaching leave) for feature music-film, *MELT: The Memory of Ice*
- 2018 University of Colorado, DeCastro Research Award, (CO, \$5000) for feature music-film, *MELT: The Memory of Ice*
- 2018 University of Colorado, Graduate Committee on the Arts and Humanities Award (CO, \$3000) for feature music-film *MELT: The Memory of Ice*
- 2018 Second round, Creative Capital Award, NYC (20% acceptance rate) for feature music-film, *MELT: The Memory of Ice*
- 2017 Commission from Florida State University (FL, \$800) for immersive VR work, *Souf (For Isabelle Eberhardt)*
- 2016 Commission from GVSU New Music Ensemble (MI, \$3,750) for chamber composition *Teewinot*
- 2014 Commission from The Caramoor Center for the Arts (NY, \$6,000) for large-scale outdoor sound installation *Sunken Gardens*
- 2012 Commission from Brown University (RI, \$5,000) for large-scale photography installation, *The Providence Postcard Project*
- 2011 Commission from Elastic City, NYC (\$250) for hour-long sound walk, *Through the Cracks*
- 2011 Commission from Videotage (Hong Kong, \$1,000) for three-channel installation *Foreign Exchange*
- 2010 Commission from Caramoor Center for the Art (NY, \$500) for *Sound Walk: Caramoor*
- 2010 Commission from Roulette (NYC, \$1000) for *Six4Seven (Field)*
- 2009 Commission from ISSUE Project Room (NYC, \$250) for *Detox Project*
- 2008 Princeton University, Mellon Grant, Center for Arts and Cultural Policy (NJ, \$3,000) for “Playing the Building: Giving Voice to Space”
- 2008 Brooklyn Arts Council, New York City DCA Community Arts Regrant (NYC, \$3,000) for hour-long sound tour, *11 Dreams in Red Hook*
- 2007 Commission from ISSUE Project Room (NYC, \$250) for electronic music composition and performance, *Constellation*
- 2005 Princeton University, Mellon Grant, Center for Arts and Cultural Policy (NJ, \$3,000) for “Like It Was a Movie”
- 2003 Bang on a Can Composition Residency, MASSMoCA (MA)

Publications

- 2024 **Betsey Biggs Interview with Frank Otero.** Inclusion of 2008 interview in *New Music Box* in *Yale University's Oral History of American Music Collection*.
- 2022 **We Are Here FM.** Biggs E., Black A. *The Digital Review*. Published online September 1, 2022. doi: <https://doi.org/10.7273/fxjt-f515>
- 2016 **Pauline Oliveros Interviewed by Betsey Biggs (audio).** *Tarpaulin Sky*, October 2016.
- 2012 **Review of Pink Noises: Women on Electronic Music and Sound.** *Women and Music: A Journal of Gender and Culture* 16 (2012): 160-168. <https://doi.org/10.1353/wam.2012.0014>.
- 2012 **How Can We Keep Pre-Digital Communication's Most Pleasurable Rituals from Becoming Extinct?** *Bettery Magazine*. Published online November 13, 2012.
- 2009 **Away, and The Dark Has Its Own Light.** *Deep Listening Anthology*, ed. Marc Jensen (Kingston, NY: Deep Listening, 2009)
- 2009 **Playing the Building: Giving Voice to Space.** Working Paper, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ.
- 2008 **Like It Was a Movie.** Working Paper, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ.

Scholarly Events Organized

- 2024 **Conduction Series Radio Camp.** Greenville, NY. Co-organized and produced a week-long conference/residency bringing fourteen radio art practitioners and producers from Argentina, Austria, Canada, Chile, Colombia, Italy, and the United States to upstate New York as part of a 2023 University of Colorado Research & Innovation Seed Grant co-authored with head PI August Black.
- 2008 **Sonic Fragments: Narrative and Mediation in Sound Art.** Princeton University, Princeton, NJ Co-organized sound art symposium and festival bringing thirty international sound artists in conversation with the university and the public.

Radio Works

- 2024 [Radiokunst über Grenzen hinweg](#). ORF Kunst zum Hören. Contributed to radio documentary produced for Austria's Kunstradio by Elisabeth Zimmerman about the Research and Innovation Seed Grant-funded Conduction Series Radio Camp I co-organized with August Black.
- 2023 [Movement Radio](#). Transmission Ecologies. Commissioned 60 minute radio segment on The Conduction Series for an international online radio station based in Athens, Greece. Mixed and edited with August Black.

Music Releases

- 2023 **Campbient Volume 3**. Guest artist/producer of LP created through 44-hour artist residency in Kanaskat-Palmer State Park, WA. 44 minutes.
- 2020 **Teewinot**. [Dawn Chorus: National Park Centennial CD](#) by GVSU New Music Ensemble, Innova Recordings, 2020. Chamber composition imagining fragments of imagined glacial upheaval and animal sounds of Teewinot Mountain, in Grand Teton National Park. 7 minutes.

Recent and Notable Performances, Exhibitions and Screenings

- 2025 **MELT: The Memory of Ice**
Lake County Film Festival, Champaign, IL
Feature-length music-film (writer, director, editor, composer). 74 minutes.
- 2025 **they called it**
Night Lights Denver (Denver Clock Tower)
Looped short film projected onto the Daniels & Fisher Tower from January 1-31, 2025. 2 minutes, 30 seconds.
- 2025 **The Conduction Series**
Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaiso, Chile; Radio MonteAudio, Montevideo, Uruguay; www://conduction.waveform.org
Monthly hour-long collaborative and live experimental FM broadcast.
2024-01-03: Bildungsroman
- 2024-02-07: Reindeer Cyclone (conductor)
- 2025 **Telematic Tea Party**.
Art's Birthday (international radio event)
Collaborative and live experimental FM broadcast to Wave Farm WGXC (USA); Kunstradio ORF (Austria); The Western Front (Canada). Featuring The Conduction Series and special guests Lam Wong (in Hong Kong) and Trolleybus (in Delhi). 60 minutes.

Recent and Notable Performances, Exhibitions and Screenings (cont.)

- 2024-25 **MELT (topographic remix)**
“Arctic Voices,” (New Bedford Art Museum, New Bedford, MA, USA)
Immersive audiovisual installation (writer, director, composer, editor), 74 minutes.
- 2024 **MELT (topographic remix)**
B2 Center for Media, Arts & Performance, University of Colorado Boulder
Evening-length immersive audiovisual performance. 74 minutes.
- 2024 **MELT: The Memory of Ice**
Denver Museum of Nature and Science (Digerati Experimental Media Festival)
Feature-length music-film (writer, director, editor, composer). 74 minutes.
- 2024 **Untitled Abstraction #1.**
Monteaudio Radio Festival 2024, Montevideo, Uruguay.
Live radio broadcast for festival with The Conduction Series.
- 2024 **Sing Broken Ice (for Pauline)**
Peabody Institute Laptop Orchestra (Johns Hopkins University, Baltimore, MD, USA)
Networked composition for eighteen voices with laptops, arctic ice, and speakers, 10 minutes.
- 2024 **The Conduction Series**
Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaiso, Chile; Radio MonteAudio, Montevideo, Uruguay; www://conduction.waveform.org
Monthly hour-long collaborative and live experimental FM broadcast.
- 2024-01-05: The Edge of Awareness
 - 2024-02-02: A Great Leap (conductor)
 - 2024-04-05: Joint Trips: Ups, Downs, Sweeps and Spirals
 - 2024-06-05: One Thing Leads to Another
 - 2024-06-05: Snackpoint Charlie
 - 2024-06-06: Conspiracy
 - 2024-06-07: Camp Coda
 - 2024-08-02: Feeeedbaaaack
 - 2024-09-06: Sunset
 - 2024-11-01: Dead Air or the Mission To Tie
 - 2024-12-06: Untitled Abstraction #1
- 2023 **We Are Here FM**
University of Colorado Art Museum, Faculty Art Show
Single-channel installation of generative geo-tagged audiovisual internet transmission, in collaboration with August Black.

Recent and Notable Performances, Exhibitions and Screenings (cont.)

2023

The Conduction Series

Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaiso, Chile; Radio MonteAudio, Montevideo, Uruguay; www://conduction.waveform.org

Monthly hour-long collaborative and live experimental FM broadcast

- 2023-12-01 The Sun! (El Sol!) - live from the Bogotá planetarium and with artist Tom Sherman
- 2023-11-03 Plumbing Problems
- 2023-10-06 Number Nein
- 2023-09-01 Lost in Translation
- 2023-05-05 The Rustle of the Happy Machines
- 2023-04-07 April Showers (conductor)
- 2023-03-03 Potential Energy, Ready to Burst
- 2023-02-03 Surveillance Rochambeau

2023

Radiophrenia. Centre for Contemporary Arts, Glasglow, Scotland.

Selected recordings from The Conduction Series broadcast as part of an annual temporary art radio station/festival.

2022

Swarms, Flocks, Schools, Pods, and Parliaments

TSONAMI Sound and Radio Festival (Valparaiso, Chile)

Commissioned hour-long live performance with The Conduction Series

2022

The Conduction Series

Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaiso, Chile; Radio MonteAudio, Montevideo, Uruguay; www://conduction.waveform.org

Monthly hour-long collaborative and live experimental FM broadcast

- 2022-12-03 *Swarms, Flocks, Schools, Pods, and Parliaments*
- 2022-11-04 *Running, oppositional forces*
- 2022-10-07 *Rehearsal*
- 2022-09-02 *Audio Weeds (aka Glitch)*
- 2022-08-05 *Fragile Balance*
- 2022-07-01 *Liberation (conductor)*
- 2022-06-03 *"In Recognition of Their Desperation" or "I Shot Andy Warhol" or "Radical Feminism"*
- 2022-05-04 *The Final Frontier*
- 2022-04-01 *A Fool's April*
- 2022-03-04 *War in Schizophonic Stereo*
- 2022-02-04 *First Dates*
- 2022-01-07 *Change Winds*

Recent and Notable Performances, Exhibitions and Screenings (cont.)

- 2022 **We Are Here FM**
Piksel Festival (Bergen, Norway)
Single-channel room-sized installation of generative geo-tagged audiovisual internet transmission, in collaboration with August Black.
- 2021-present **We Are Here FM**
<https://wearehere.fm>
Constantly evolving audiovisual web sculpture streaming geo-tagged sound and image with generative electronic music. In collaboration with August Black
- 2021 **The Conduction Series**
Wave Farm WGXC; Radio CASom Buenos Aires; Tsonami Radio, Valparaiso, Chile; Radio MonteAudio, Montevideo, Uruguay; www://conduction.waveform.org
Monthly hour-long collaborative and live experimental FM broadcast
- 2021-12-03 Prompt:
 - 2021-11-05 Name Your Disaster!
- 2021 **Reality Triangle**
ORF Kunstradio broadcast (Austrian National Radio)
Live hour-long art radio broadcast with August Black, Rupert Huber, Anna Friz, Jen Kutler, and Tom Sherman.
- 2021 **We Are Here FM**
Piksel Festival (Bergen, Norway)
Single-channel small-screen installation of generative geo-tagged audiovisual internet transmission, in collaboration with August Black.
- 2019 **Music from MELT**
"Musical Ecologies" live music series (NYC)
Solo evening-length improvised composition weaving field recordings from Greenland with electronic music. 65 minutes.
- 2018 **Souf (For Isabelle)**
Commissioned by Florida State University, Women in French conference
Interactive immersive sound work for VR headset exploring the life of writer Isabelle Eberhardt. 11 minutes.
- 2018 **Ton Yam I**
"Sound Forms," Contemporary Musiking Hong Kong
Eight-channel spatialized sound installation, 36 minutes.

Recent and Notable Performances, Exhibitions and Screenings (cont.)

- 2017 **Eleven Dreams in Red Hook**
University of Colorado, "Faculty Art Show" screening
Three short films made from a large-scale mobile audio experience.
- 2016 **Teewinot**
Strange Beautiful Music IX music marathon, Wasserman Projects, Detroit, MI
Badlands National Park, South Dakota
Wind Cave National Park, South Dakota
*Billings Public Library, Billings, Montana **
Yellowstone National Park, Wyoming
Grand Teton National Park, Wyoming
Composition for chamber ensemble, commissioned and performed by the GVSU New Music Ensemble in celebration of the US National Park centennial, with funding from the National Endowment for the Arts and New Music USA, 7 minutes.
- 2016 **Eastern Elk**
University of Colorado, Grusin Music Hall
Solo improvised composition for custom software and stereo speakers, 9 minutes.
- 2015 **Lincoln Park**
Harvard University, "Hearing Landscape Critically: Music, Place, and the Spaces of Sound"
Large-format photographs with soundtracks of abandoned amusement park with embedded electronics.
- 2014-2015 **Sunken Gardens**
Caramoor Center for the Arts, "In the Garden of Sonic Delights" (Katonah, NY)
Large-scale public sound installation using amplifiers, hidden speaker wire, induction loop receivers, headphones, and sounds of the sea. Commissioned by Caramoor, alongside artists such as Laurie Anderson, Trimpin, and Stephen Vitiello.
- 2013 **Works by Betsey Biggs**
Western Michigan University, Department of Music
Evening-length concert, screening, and exhibition of past works.
- 2012 **Providence Postcard Project**
Commissioned by Brown University, Granoff Center for the Arts
Large-scale participatory installation of photographic postcards, public participation, local stories, and wooden shelves.

Recent and Notable Performances, Exhibitions and Screenings (cont.)

- 2011 **Through the Cracks**
[*Commissioned by Elastic City \(NYC\)*](#)
Performative mobile audio walk through Tin Pan Alley for mobile audio and audience participation. *Time Out New York* Critic's Pick. 45 minutes.
- 2011 **Foreign Exchange**
Commissioned by Videotage (Hong Kong)
Three large-scale digital video projections, bamboo scaffolding, cardboard boxes. A cooperative project with Samson Young, 15 minutes.
- 2010 **SIX4SEVEN (FIELD)**
Commissioned by Roulette (NYC)
Evening-length solo multimedia work for piano, found sounds and four-wall immersive video, 75 minutes.
- 2009 **Park Bench Cinema: Detox Project**
ISSUE Project Room (NYC)
Hour-long performative mobile audio walk around the Gowanus Canal. Profiled by music critic Alex Ross in *The New Yorker*, 59 minutes.
- 2008-2009 **Park Bench Cinema: Eleven Dreams in Red Hook**
Conflux Festival (NYC, 2009)
Commissioned by Brooklyn Arts Council (NYC, 2008)
Eleven soundtracks, printed maps, mobile devices, and public participation, 36 minutes.
- 2008 **Work by Betsey Biggs**
Witt Gallery, California State University (Sacramento)
Solo retrospective of interactive and media works.
- 2007 **Constellation**
ISSUE Project Room (NYC)
Improvised composition for radio sounds, custom software, and sixteen hemispherical speakers, 19 minutes.
- 2007 **Park Bench Cinema: Almost Grand**
Conflux Festival (NYC)
Performative mobile audio walk for group, 45 minutes.

Older Performances, Exhibitions and Screenings

- 2014 "Faculty Art Show," Brown University, Providence, RI
- 2013 Goethe Insitut (Boston)
- 2013 Performance Art Institute (SF), with Nick Hallett, Pamela Z, Luciano Chessa
- 2012 Meridien Gallery, San Francisco, CA
- 2011 Non-Event, Studio Soto, Boston, MA
- 2011 ((audience)), 16 Beaver Street, New York, NY
- 2011 Granoff Center for the Arts, Brown University, Providence, RI
- 2011 List Art Center, Brown University, Providence, RI
- 2011 "Electrogals," Disjecta Interdisciplinary Art Center, Portland, OR
- 2011 "Redacted Perfection," Drift Station, Lincoln, NE
- 2011 "Open Ears Festival of Music and Sound," Toronto, Canada
- 2011 "Faculty Triennial," Bell Gallery, List Art Center, Brown University, Providence, RI
- 2010 Roulette, New York, NY
- 2010 Eagle Rock Center for the Arts, Los Angeles, CA
- 2010 Caramoor Center for the Arts, Katonah, NY
- 2010 George Mason University, Fairfax, VA
- 2009 ISSUE Project Room, Brooklyn, NY
- 2009 "Stored and Filtered: Technology, Time, & Landscape," Texas Firehouse, Queens, NY
- 2009 "Conflux Festival," New York, NY
- 2008 "The Headphones Show," Abrons Arts Center, New York, NY
- 2008 "Music to My Eyes," F.U.E.L. Collection, Philadelphia, PA
- 2008 "Sonic Fragments," Princeton University, Princeton, NJ
- 2008 Festival of New American Music, Sacramento, CA
- 2008 Schenectady Museum and Suits-Bueche Planetarium, Schenectady, NY
- 2008 Greenwich House Music School, New York, NY
- 2008 "Visual Sounds//on film: Screen Compositions," Alte Feuerwache, Köln, Germany
- 2007 ISSUE Project Room, Brooklyn, NY
- 2007 Signal and Noise Festival, Vancouver, BC, Canada
- 2007 International Women's Electroacoustic Listening Room Project, Fullerton, CA
- 2007 "International Women's Electroacoustic Listening Room Project," Fullerton, CA
- 2007 "1800 Frames, Take 3," Scope Art Fair, New York, NY
- 2007 "Signal and Noise Festival," Vancouver, BC, Canada
- 2007 "New Interfaces for Musical Expression," Columbia University, New York, NY
- 2007 (cont.) "Conflux Festival," Brooklyn, NY
- 2007 "Screen Compositions 3," Experimental Intermedia, New York, NY
- 2007 "Women's Work," ISSUE Project Room, Brooklyn, NY
- 2007 "1800 Frames, Take 3," City Without Walls, Newark, NJ
- 2006 ISSUE Project Room, Brooklyn, NY
- 2006 "Fem Art 06," Barcelona, Spain (with Amy Harrison)
- 2006 Sundance at BAM, Brooklyn, NY (with Jennie Livingston)

Older Performances, Exhibitions and Screenings (cont.)

- 2006 Sundance Film Festival, Park City, UT (with Jennie Livingston)
2005 "Reel New York," WNET (Channel Thirteen), New York, NY (with Jennie Livingston)
2004 "The Audible Still Life," www.stasisfield.com
2003 Ground Meets Ear, The Tank, New York, NY
MASSMoCA, North Adams, MA

Press

- 2025 Mark Feeney, "[In New Bedford, heading way up north and way, way out there,](#)" *The Boston Globe*, Boston, MA, January 15, 2025.
- 2025 Jared Bowen, "[January 6, 2025 - Arctic Voices, The New Garden Society, and upcoming screenings at The Brattle Theatre,](#)" *The Culture Show*, WGBH, Boston, MA. January 6, 2025.
- 2025 Sawyer Smook-Pollitt, "[Timeless Echoes Through Ice: Exploring Beauty, Change, and Life from the Far North,](#)" *Artscope Magazine*, January/February 2025.
- 2024 Don Wilkinson, "[Art Museum's 'Arctic Voices' a fascinating, thoughtful and diverse exhibition,](#)" *The New Bedford Light*, November 1, 2024.
- 2024 [Radiokunst über Grenzen hinweg.](#) ORF Kunst zum Hören. Radio documentary produced for Austria's Kunstradio by Elisabeth Zimmerman about the Research and Innovation Seed Grant-funded Conduction Series Radio Camp I co-organized with August Black
- 2022 Cléo Sallis-Parchet, "[Shifting and Transitory: The Soundscapes of 'We Are Here FM,'](#)" *Blackflash*, Spring 2022.
- 2020 Steve Smith, "[GVSU New Music Ensemble: 'Dawn Chorus,'](#)" *The New Yorker*, May 1, 2020.
- 2020 Ted Gioia, [The One Hundred Best Albums of 2020.](#) *The Honest Broker*, December 1, 2020.
- 2020 John Schaefer, "[New Releases, March 2020,](#)" *New Sounds*, New York, NY: WNYC, March 31, 2020.
- 2020 Joshua Kosman, "[Music inspired by America's national parks, and other new recordings,](#)" *San Francisco Chronicle*, May 27, 2020.
- 2016 "[Inspiration from the National Parks System,](#)" *Performance Today* (NPR), August 19, 2016
- 2014 "[Stop. Hey. What's That Sound?](#)" *New York Times*, July 18, 2014
- 2014 "50 Things to Do This Weekend in CT," *Stamford Advocate*, June 5, 2014

Press (cont.)

- 2012 "Love Letters to a City," *Providence Phoenix*, February 1, 2012
- 2012 "Wish You Were Here," *Providence Journal*, January 27, 2012
- 2011 "Betsey Biggs: Music," interview on WRIU's *Music for Internets*, August 10, 2011
- 2011 "Critic's Pick: Great Walks," *Time Out New York*, July 13, 2011
- 2011 "Sounds Around Us," interview on WNPR's *Where We Live*, June 30, 2011
- 2011 "Foreign Exchange: Hong Kong," interview on RTHK's *Morning Brew*, January 24, 2011
- 2009 "Symphony of the City," Alex Ross, *The New Yorker*, July 6, 2009
- 2008 "Out of the Millions Available," Kyle Gann, *PostClassic*, November 18, 2008
- 2008 "Conflux 2008," Patrick Ellis, *Rhizome*, September 17, 2008
- 2008 "Walkabout," Peter Matthews, *Feast of Music*, September 13, 2008
- 2008 "Sensing Wonder," Molly Sheridan, *New Music Box*, May 2008

Lectures, Panels, Workshops, Residencies

- 2024 Co-organized international Conduction Series conference/camp with August Black (Greenville, NY)
- 2022 Guest Artist, Cambient Sound Art Residency (Seattle)
- 2017 "Sonic Ethnography," Union Docs (NYC)
- 2016 "Electric Songlines," University of Colorado, The Brakhage Center
- 2016 Rensselaer Polytechnic Institute, Department of the Arts (Troy, NY)
- 2015 University of Virginia, McIntire Department of Music
- 2014 Rhode Island School of Design, Digital + Media
- 2013 "Decentering Sound," Museum of Fine Arts (Boston)
- 2013 Oregon State University, Department of Music
- 2013 Western Michigan University, Department of Music
- 2011 City University Hong Kong, School of Creative Media
- 2011 Princeton University, Department of Music
- 2011 University of Maryland, Digital Culture & Creativity

Lectures, Panels, Workshops, Residencies (cont.)

2011	"Sonic Navigations," Harvard University, Department of Music
2010	Duke University, Department of Music
2010	Connecticut College, Ammerman Center for Art and Technology
2010	Polytechnic University of New York University, Integrated Digital Media
2010	George Mason University, Department of Music
2009	Rhode Island School of Design, Digital + Media
2009	"Sonic Navigations," Brown University, John Nicholas Brown Center
2009	"Playing the Building: Giving Voice to Space," Princeton University, Center for Arts and Cultural Policy
2008	"Slowing Down: Artists & Designers Map the City," Museum of Art & Design (NYC)
2008	"The Scale of Intervention," New Museum (NYC)
2008	Columbia University, Department of Music
2008	"Like It Was a Movie," Harvard University, Department of Music
2008	"Like It Was a Movie," Princeton University, Center for Arts and Cultural Policy
2008	"Like It Was a Movie," College Art Association
2008	California State University Sacramento, Festival of New American Music
2008	California State University, Department of Art
2006	New York University, Interactive Telecommunications

Teaching and Mentoring (* = extensively revised, ** = brand new course)

Doctoral	Chair, Brook Vann, Critical Media Practices (PhD, 2022-present)
	Chair, Paulus van Horne, Critical Media Practices (PhD, 2020-2024) <i>Un/Natural: The Gender of Computer Voices</i>
	Chair, Travis Austin, Critical Media Practices (PhD, 2020-2024) <i>Songs of Consequence: The Alternative Spaces of Droning Figures</i>
	Chair, Kevin Sweet, Critical Media Practices (PhD, 2017-2022) <i>Playing at the Age of Wonder: Contemporary Social Praxis and the Engagement of History</i>
	Member, Roberto Azaretto, Critical Media Practices (PhD, 2018-2024) <i>Technology, Mediation, Embodiment: A Posthumanist Approach to the Study of Landscape</i>
	Member, Angie Eng, Intermedia Art, Writing and Performance (PhD, 2018-2021) <i>The Kosmorganic Wave: A Manifesto</i>
	Member, David Landon, Music Composition (DMA, 2019-2021)
	Member, Sean Winters, Music Composition (DMA, 2017-2020)
MA/MFA	Member, Brittney Hofer, Art and Art History (MFA, 2019-2021) Member, Shelby Mcauliffe, Art and Art History (MFA, 2019-2021) Chair, Sean (Jed) Miner, Critical Media Practices (MFA, 2016-2018) Member, Elizabeth Allen, Media Studies (MA, 2017-2018) Member, Jona Gerlach, Critical Media Practices (MFA, 2016-2017) Acting Chair, Amy Richman, Critical Media Practices (MFA, 2016-2017) Advisor, Dick Lynn, Massachusetts College of Art and Design (MFA 2015, 2016) Member, Kyung Mee Kim, Digital + Media, Rhode Island School of Design (MFA 2015-16) Member, Yi Zhang, Digital + Media, Rhode Island School of Design (MFA 2015-2016) Member, Hyemi Song, Digital + Media, Rhode Island School of Design (MFA 2015-2016)
BA Honors	Chair, Isabelle McCloskey, Critical Media Practices (BA, 2019-2020) Member, Sophia Aldinger, Art and Art History (BA, 2019-2020) Chair, Emma Yoder, Critical Media Practices (BA, 2019, unfinished due to health)

Teaching and Mentoring (* = extensively revised, ** = brand new course, cont.)

Ind. Studies	David Landon, DMA, Music Composition (2019) Laura Ann Samuelson, MFA, Theater and Dance (2019) Brittney Hofer, MFA, Art and Art History (2019) Nicholas Mundinger, BA, Critical Media Practices (2018) Sean Winters, DMA, Music Composition (2017) Sophie Dewitt, MFA, Critical Media Practices (2017)
Internships	Supervisor: Marleigh Hill, BA, Critical Media Practices (2024) Supervisor: Brendan Lamb, BA, Critical Media Practices (2021) Supervisor: Carter Ferryman, BA, Critical Media Practices (2021) Supervisor: Jake Trujillo, BA, Critical Media Practices (2020) Supervisor: Matthew Culp, BA, Critical Media Practices (2018) Supervisor: Madison Shaffer, BA, Critical Media Practices (2017) Supervisor: Matthew Santos, BA, Critical Media Practices (2017)
2025	CMDP 3840: Sound Practices (undergraduate seminar) CMDP 3840: Sound Practices (undergraduate seminar)
2024	** CMDP 3840: Sound Practices (undergraduate seminar, revised for once weekly class) CMDP 3840: Sound Practices (undergraduate seminar) CMDP 3840: Sound Practices (undergraduate seminar) CMDP 4900: Concepts and Practices of Modern Media
2023:	CMDP 3840: Sound Practices (undergraduate seminar) *CMDP 3860: Sonic Arts I (undergraduate seminar) CMDP 3840: Sound Practices (undergraduate seminar) CMDP 3840: Sound Practices (undergraduate seminar) CMDP 4860: Sonic Arts II (undergraduate seminar)
2022:	*CMDP 4860: Sonic Arts II undergraduate seminar) <i>[on emergency leave due to Marshall Fire]</i>
2021:	CMDP 3840: Sound Practices (undergraduate seminar, online) CMDP 3840: Sound Practices (undergraduate seminar, online) CMDP 4900: Concepts and Practices of Modern Media (undergraduate seminar, online) CMDP 4900: Concepts and Practices of Modern Media (undergraduate seminar, online)

Teaching and Mentoring (* = extensively revised, ** = brand new course, cont.)

- 2020: CMDP 3840: Sound Practices (undergraduate seminar, online)
CMDP 3840: Sound Practices (undergraduate seminar, online)
CMDP 3840: Sound Practices (undergraduate seminar, went online for pandemic)
CMDP 7500: Production Methods (PhD seminar, went online for pandemic)
Honors Student: Isabelle McCloskey (Critical Media Practices, BA)
- 2019: **CMDP 3840: Sound Practices (newly developed undergraduate seminar)
**CMDP 3510: Performance Media Collective (newly developed undergraduate seminar)
Independent Study: David Landon (Music Composition, DMA)
Independent Study: Brittney Hofer (Art and Art History, MFA)
Independent Study: Laura Ann Samuelson (Theatre and Dance, MFA)
Honors Student: Emma Yoder (Critical Media Practices, BA)
[Fall 2019 teaching leave from the University CHA Faculty Fellowship]
- 2018: CMDP 2600: Creative Media Making (undergraduate seminar)
**CMDP 4900: Concepts and Practices of Modern Media (newly developed undergraduate seminar)
Independent Study: Nicholas Munding (Critical Media Practices, BA)
UROP Advisor: Selena Wellington (Music Composition, BA)
- 2017: CMDP 2600: Creative Media Making (undergraduate seminar)
**CMDP 7500: Production Methods (PhD seminar)
**CMDP 3500: Digital Photographic Practices (undergraduate seminar)
Independent Study: Sean Winters (Music Composition, DMA)
Independent Study: David Landon (Music Composition, DMA)
Independent Study: Sophie Dewitt (Critical Media Practices, MFA)
Internship: Madison Shaffer (Critical Media Practices, BA)
Internship: Matthew Santos (Critical Media Practices, BA)
- 2016: **CMDP 2600: Creative Media Making (undergraduate seminar)
**CMDP 2710: Methods and Ideas (undergraduate seminar)

University and Professional Service

- 2024-25 Concentration Coordinator, DCMP Sound Practices Concentration
Member, DCMP Integrative Media Practices Concentration Faculty Caucus
Member, DCMP Undergraduate Curriculum Committee
Member, DCMP Visiting Artist and Scholars Talks Committee
Member, DCMP PUEC for Instructor Jason Sanford reappointment and promotion
- 2023-24 Concentration Coordinator, DCMP Sound Practices Concentration
Member, DCMP Integrative Media Practices Concentration Faculty Caucus
Member, DCMP Undergraduate Curriculum Committee
Member, DCMP Visiting Artist and Scholars Talks Committee
- 2022-23: Concentration Coordinator, DCMP Sound Practices Concentration
Member, DCMP Undergraduate Curriculum Committee
Member, DCMP Visiting Artist and Scholars Talks Committee
Member, DCMP Executive Advisory Committee
Member, DCMP Equipment Committee
- 2021-22: Concentration Coordinator, DCMP Sound Practices Concentration
Chair, DCMP PUEC for Instructor Eric Coombs reappointment and promotion
Member, DCMP PUEC for Instructor Jason Sanford reappointment and promotion
Member, DCMP Undergraduate Curriculum Committee
Member, DCMP Visiting Artist and Scholars Talks Committee
Member, DCMP Executive Advisory Committee
Member, DCMP Equipment Committee
Member, DCMP Merit Committee
Member, University Art Museum Teaching Council
- 2020-21: Concentration Coordinator, DCMP Sound Practices Concentration
Co-Chair, DCMP Visiting Artist Committee
Member, DCMP Undergraduate Curriculum Committee
Member, DCMP Equipment Committee
Member, DCMP Merit Committee
Member, CMCI Grievance Committee
Member, University Art Museum Teaching Council

University and Professional Service (cont.)

- 2019-20: Concentration Coordinator, DCMP Sound Practices Concentration
Co-chair, DCMP Visiting Artist Committee
Member, DCMP PUEC for Instructor Andrew Young reappointment
Member, DCMP Scholar-in-Residence Search Committee
Member, DCMP Undergraduate Curriculum Committee
Member, DCMP Equipment Committee
Member, CMCI Grievance Committee
Member, University Center for Media Arts & Performance Visioning Committee
Member, University Art Museum Teaching Council
- 2018-19: Concentration Coordinator, DCMP Sound Practices Concentration
Member, DCMP PUEC for Instructor Patrick Clark reappointment
Member, PhD. Admissions Committee
Member, Curriculum Committee
Member, PhD. Comprehensive Exam Committee
Member, CMCI Grievance Committee
Member, PUEC for instructor Pat Clark's reappointment
Juror, Next Notes High School Composition Award, American Composers Forum
Music Reviewer, International Computer Music Conference (declined)
Music Reviewer, Sound & Music Computing Conference
- 2017-2018: Member, DCMP Curriculum Committee
Member, DCMP Equipment Committee
Member, DCMP Search Committee for Associate/Full Professor
Juror, New Interfaces for Musical Expression
- 2016-2017: Chair, DCMP Activities Committee
Member, DCMP Curriculum Committee
Member, DCMP Equipment Committee
Member, Search Committee for Associate/Full Professor (cancelled)
Member, DCMP PhD Admissions Committee
DCMP Chancellor's Postdoctoral Fellowship Proposal
DCMP Targeted Hire STAR Proposal
CMCI Scholarship Committee
Juror, New Interfaces for Musical Expression
- 2015 Juror, FETA Prize in Sound Art
- 2010-12 Brown University: Advisor and Sponsor, Brown Listening Laboratory

University and Professional Service (cont.)

- 2011 Peer Reviewer, Organised Sound (Cambridge, UK: Cambridge University Press)
- 2010 Installations Juror, International Computer Music Conference
Steering and Performance Committees, Pixilerations New Media Festival
Consultant and instructor, Media Lab, Community MusicWorks
- 2009-10 Brown University: Faculty Liaison, Sheridan Center for Teaching and Learning
- 2008 Co-chair, [Sonic Fragments Festival and Symposium](#), Princeton University
- 1995-2003 Freelance video producer and editor