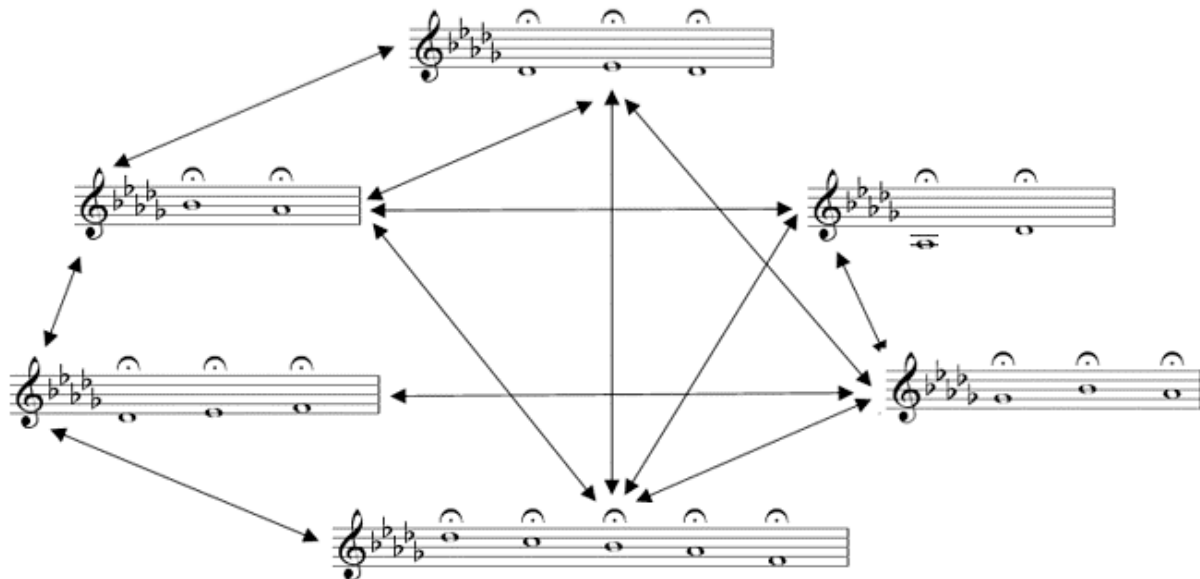


# AWAY

for several musicians with at least one piano

by Betsey Biggs

1. The piece begins and ends with quiet chimed piano pulses (see the following piano score).
2. The cells can be played from left to right or from right to left. Play each note for one normal breath, one bow, etc...
3. Begin a cell, or listen and play the next note in a cell started by someone else. Make sure the piano can be heard by all.
4. One person may inadvertently start more than one cell at a time with a common note (i.e. D flat, F, A flat). This is fine.
5. When a cell finishes, each person should either follow the arrows to another cell or listen for another opening.
6. No one person should play an entire cell by him or herself. It's okay if it trails off because no one follows you.
7. Follow the piano's pacing. When all instruments are finished, we should just hear the piano chimes, which slowly fade down.



(piano score)

for piano(s) and any combination of instruments  
(see separate instrumental score: they are playing slowly and not in time with you)  
repeat each section as you like before moving on.  
listen to instrumentalists to pace yourselves.  
you play alone on A and Q.

**A** ♩ = 150 **B**

*p* *mp*

**C** **D**

*mf* *mf*

**E** **F**

*f* *ff*

**G** **H**

*f* *f*

2  
9

**I** **J**

Musical notation for measures 9-10. Treble clef has dense chords. Bass clef has a simple bass line. Measure 9 is marked with 'I' and measure 10 with 'J'.

11

**K** **L**

Musical notation for measures 11-12. Treble clef has dense chords. Bass clef has a simple bass line. Measure 11 is marked with 'K' and measure 12 with 'L'.

13

**M** **N**

*subito mp*

Musical notation for measures 13-14. Treble clef has dense chords. Bass clef has a simple bass line. Measure 13 is marked with 'M' and measure 14 with 'N'. The instruction *subito mp* is written in the bass clef.

15

**O** **P**

Musical notation for measures 15-16. Treble clef has eighth notes. Bass clef has a simple bass line. Measure 15 is marked with 'O' and measure 16 with 'P'.

17

**Q**

*p*

Musical notation for measure 17. Treble clef has eighth notes. Bass clef is empty. Measure 17 is marked with 'Q'. The instruction *p* is written in the bass clef.