

six for seven

for piano & 5 other instruments

by Betsey Biggs

7A
3A – **7B** – 4A
3A – 4B – **7C** – 3B – 4A
3A – 4B – 3C – **7D** – 4C – 3B – 4B
3A – 4B – 3C – 5D – **7E** – 2D – 4C – 3B – 4A
3A – 4B – 3C – 5D – 4E – **7F** – 3E – 2D – 4C – 3B – 4A
3A – 4B – 3C – 5D – 4E – 3F – **1A** – 4F – 3E – 2D – 4C – 3B – 4A
4B – 3C – 5D – 4E – 3F – **2A** – 4F – 3E – 2D – 4C – 3B
3C – 5D – 4E – 3F – **3A** – 4F – 3E – 2D – 4C
5D – 4E – 3F – **4A** – 4F – 3E – 2D
4E – 3F – **5A** – 4F – 3E
3F – **6A** – 4F
7A

Each figure – for example, 7A -- represents the number of repetitions (7) of a particular one-measure pattern in 7/4 time (A). There are seven patterns given to the pianist; the rest of the ensemble should each improvise during rehearsals in order to find their own lick that fits in with each of the seven given piano patterns (A-F). At the time of the performance, all players should have a set, repeatable lick for each of these patterns.

Please refer to the next page to see the notated piano patterns.

The piano must play the center column; in other words, the first iteration of each pattern, and the re-emergence of the A pattern. These passages are marked in bold in the score below.

In addition, the very first and very last lines of the score (7A and 7A) are piano only. Other players may play anywhere else in the piece, but they must play all the patterns in a particular line (in other words, if they play 4B they must also come back and play 3B when it's time, in that line. This retains the symmetry of the piece.

The players will be accompanied by live video.

Six for Seven

Musical Patterns (see score)

BETSEY BIGGS

A ♩=130 *chugging along*

Piano

B *hansel & gretel*

C *spy movie*

D *guileless*

E *solemn and majestic*

F *sweet and scary*